

Four Pieces

4 Horns

Frank Cordell

EMR 2185

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F

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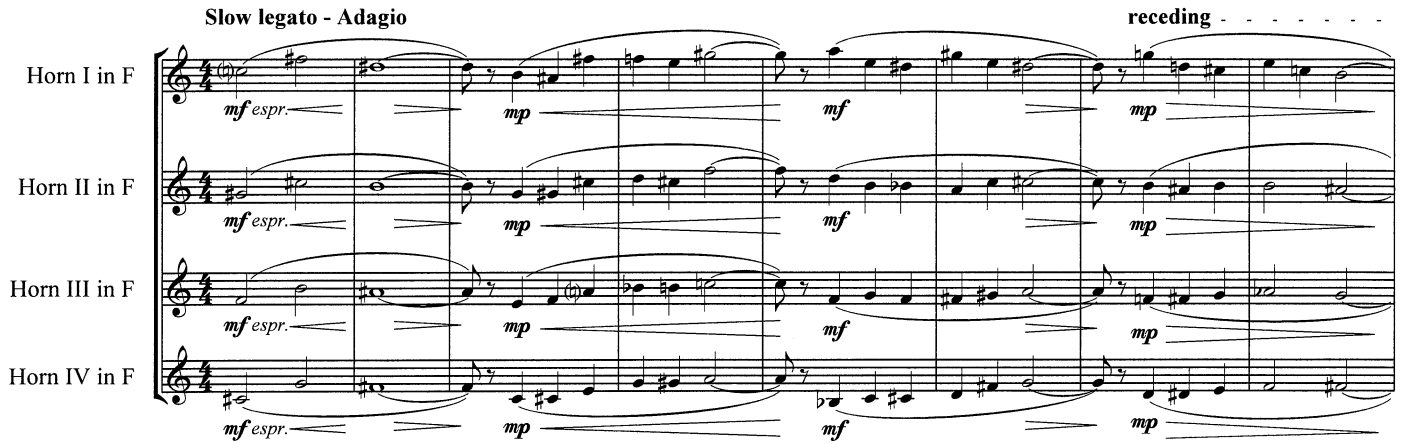
Four Pieces for 4 Horns

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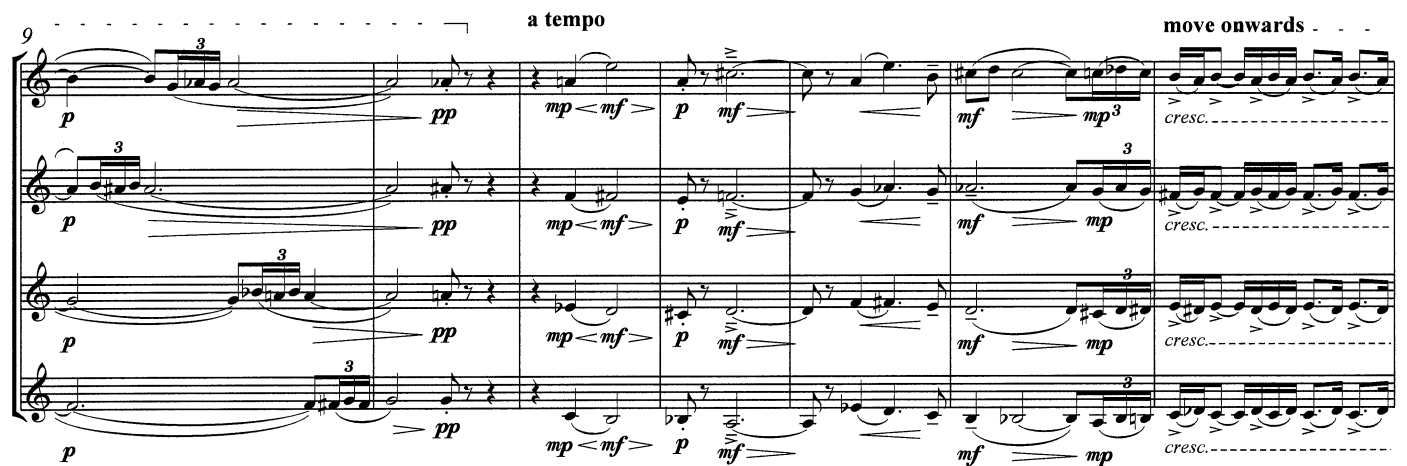
I

Slow legato - Adagio receding - - - - -



Horn I in F
Horn II in F
Horn III in F
Horn IV in F

9 a tempo move onwards - - -



p pp mp < mf > p mf mf mp³ cresc.

16 cut off Tranquil



sfz mf espr. mf espr. mf espr. sfz

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22 (Bell notes) **receding**

mf *p* *p* *pp*

(Bell notes) *mf* *p* *p* *pp*

(Bell notes) *mf* (Solo) *mp* *p*

(Bell notes) *mf* *p* *p*

II

Brisk ($\text{♩} = \text{appr. } 120$)

f *sfp* *f* *sfp sub.* *f*

f *sfp* *f* *sfp sub.* *f*

f *sfp* *f* *sfp sub.* *f*

f *sfp* *f* *sfp sub.* *f*

10 Relax tempo (stop) +

f *sf* *p*

f *sf* *p*

sf sempre *sf* *sf*

sf *sf*

Steady allegro (Declamatory)

19 open

mf

III

Slow, serious (♩ = 60 appr.)

Musical score for measures 1-6. The score is in 4/4 time and consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth is the double bass clef. The tempo is marked 'Slow, serious' with a quarter note equal to 60 approximate beats per minute. Dynamics include *mp* and *sim.* (sforzando). The music features a mix of eighth and quarter notes, with some measures containing slurs and accents.

7 (♩ = 60 appr.)

Musical score for measures 7-12. The score is in 4/4 time and consists of four staves. The tempo is marked '(♩ = 60 appr.)'. Dynamics include *mp (more marked)* and *sim.* (sforzando). The music features a mix of eighth and quarter notes, with some measures containing slurs and accents.

13

Musical score for measures 13-16. The score is in 4/4 time and consists of four staves. Dynamics include *mp* and *sim.* (sforzando). The music features a mix of eighth and quarter notes, with some measures containing slurs and accents.

17 (♩ = 60 appr.)

Musical score for measures 17-20. The score is in 4/4 time and consists of four staves. The tempo is marked '(♩ = 60 appr.)'. Dynamics include *mp* and *sim.* (sforzando). The music features a mix of eighth and quarter notes, with some measures containing slurs and accents.

IV

Brisk (vigorous tonguing)

Musical score for measures 1-7. The tempo is marked "Brisk (vigorous tonguing)". The score consists of four staves. Each staff begins with a dynamic marking of *sf*. The music features rhythmic patterns with accents and slurs. Above the staves, there are performance instructions: "+ (stop)" and "o (open)". The dynamics vary, including *sf* and *sfp*.

Musical score for measures 8-15. The score consists of four staves. The music is characterized by melodic lines with slurs and accents. Dynamic markings include *mf*, *fp sub.*, and *fp sub.*. Above the staves, there are performance instructions: "o (open)" and "mf".

Relax tempo - - - - - **Slow lyrical**

Musical score for measures 16-19. The tempo changes from "Relax tempo" to "Slow lyrical". The score consists of four staves. The music is characterized by melodic lines with slurs and accents. Dynamic markings include *f*, *sf*, *mp*, *p*, *mf*, and *pp*. Above the staves, there are performance instructions: "(slide)", "3", and "legato".

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HORN & GUITAR

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